

CARL PERKINS



*Friends Family
& Legends*

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PINK CADILLAC (3:43)
BIRTH OF ROCK & ROLL (3:58)
BOOK FADED BROWN (3:47)
DON'T STOP THE MUSIC (3:18)
WILD TEXAS WIND (3:52)
HALF THE TIME (3:28)
MAKE IT RIGHT (3:57)
**GODFATHER OF
ROCK & ROLL (4:00)**
OF LOVE (3:12)
DON'T LET GO (3:30)



PRODUCED BY STAN VINCENT

The Band

Will Lee...Bass
Hugh Mc Cracken...Guitar
Allan Schwartzberg...Drums
Paul Shaffer...Piano
George Small...Synthesizer
David Spinozza...Guitar

Additional Players

Johnny Neel...Piano, Organ, Harmonica
Larry Sasser...Steel Guitar

Special Guests

Chet Atkins, Charlie Daniels, Joan Jett,
Greg Perkins, Stan Perkins, Les Taylor,
Travis Tritt, Steve Wariner

SPECIAL THANKS TO: Rudy & Elizabeth Maldonado, Mark & Sandy Roman, Tony Palmieri,
Valda Perkins & Family, Stan Chernau, Ginny & Danielle, Gary Lazar, & Greg McCutcheon
PRINTING & DESIGN: Mike Duffy & Dan Lixie of Duffy's Printing, Detroit, Michigan
COVER PHOTO: Bob Alford

Chet Atkins, Charlie Daniels and Les Taylor, Courtesy of Sony Music
Joan Jett Courtesy of Blackheart Records
Travis Tritt Courtesy of Warner Bros. Records
Steve Wariner Courtesy of Arista Records

MASTERED AT STERLING SOUND BY GREG CALBI
RECORDED AT THE EDISON STUDIO NEW YORK
AND 16TH AVENUE SOUND NASHVILLE
ENGINEERED BY GARY CHESTER

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Pink Cadillac (Bruce Springsteen)

Well now you may think I'm fooling
For the foolish things I do
You may wonder how come I love you
When you get on my nerves like you do
Well Baby you know you bug me
There ain't no secret about that
Well come on over here and hug me
And baby I'll spill the facts
Well honey it ain't your money
Cause baby I got plenty of that

I love you for your pink Cadillac
Crushed velvet seats
Riding in the back, oozing down the street
Waving to the girls feeling out of sight
Spending all my money on a Saturday night
Honey I just wonder what you do there in back
Of your pink Cadillac . . . pink Cadillac

Well now way back in the Bible
Temptations always come along
There's always somebody tempting
Somebody into, doing something they know is wrong
Well they tempt you with the pleasures
That the flesh does surely hold
They say Eve tempted Adam with an apple
But man I ain't going for that

I know it was her pink Cadillac
Crushed velvet seats
Riding in the back, oozing down the street
Waving to the girls feeling out of sight
Spending all my money on a Saturday night
Honey I just wonder what it feels like in the back
Of your pink Cadillac . . . pink Cadillac

Now some folks say it's too big and uses too much gas
Some folks say it's too old and that it goes too fast
But my love is bigger than a Honda, it's bigger than a Subaru
Hey man there's only one thing and one car that will do
Anyway we don't have to drive it,
Honey we can park it out in back
And have a party in your pink Cadillac

(Repeat Chorus)

Bruce Springsteen . . . ASCAP
Special Guests . . . Charlie Daniels . . . (Background Vocal)
Joan Jett . . . (Guitar)

Birth Of Rock & Roll (Carl Perkins Greg Perkins)

Nashville had country music
Memphis had the soul
Little rockabilly had the rhythm
That started Rock & Roll

And I was here when it happened
Lord I think I ought to know . . . yes I do
Folks I was here when it happened
I watched Memphis give birth to Rock & Roll

Well a cat named Elvis he bopped in
To a sun right off the street
He did blue moon of old KY
But he did it with a brand new beat

He must have caught him a sleepin' world
Laying out there by surprise
He jerked them up, he wrang 'em out
He hung 'em out to dry

And I was here when it happened
My friend I think I ought to know
Well I was here when it happened
I watched Memphis give birth to Rock & Roll

Now here's the way it happened
Drummer Boy was beating on the drums
Just kickin' and a going wild
Bass fiddle player was clickin' and a clackin'
But doin' it in a brand new style
Guitar pickin', piano pumpin'
And the lead man knockin' out the blues
A long tall singer was swinging and a swaying
Saying something 'bout blue suede shoes

I was here when it happened
Oh I think I ought to know
Folks I was here when it happened
I watched Memphis give birth to Rock & Roll

Here comes brother Steve Wariner . . . Go Cat . . . (Solo)

Hey some folks called it the devil's music
And the others said it wouldn't last long
Thirty-five years since we started shakin'
Proves somebody was wrong
Sixty-four when the Beatles were the four
Was Rock & Roll's best friend
The Beatles and the Stones brought the old beat home
And the world went crazy again

I was here when it happened
Lord I think I ought to know
Well I was here when it happened
I watched Memphis give birth to Rock & Roll

Here's Mr. Paul Shaffer . . . Rock On . . . (Solo)

Mr. Chet Atkins . . . Rock On . . . (Solo)

I was here when it happened
I watched Memphis give birth to Rock & Roll

Excuse me boys, I've got to pick . . . (Carl - Solo)

I was here when it happened
I watched Memphis give birth to Rock & Roll
Yea yea yea yes I did

Godfather Music Inc. . . . BMI
Special Guests . . . Chet Atkins . . . (Guitar Solo)
Paul Shaffer . . . (Piano Solo)
Steve Wariner . . . (Guitar Solo)

Book Faded Brown (Paul Jost)

Another Autumn nite . . . it's gettin' chilly
The birds are gatherin' round . . . they're gettin' ready

The moon and sun are both so heavy
They're barely off the ground

Oh, he's turnin' the wheel of his daddy's plow
Sowin' the land that was handed down
Singin' a song from a book that's faded brown

His wife is on the step . . . and she's a wavin'
Her hair is like a light . . . from heaven
The family comes together now
And believe in what they found

Well, grace is said by the table round
And a prayer before they settle down
Side by side with a book that's faded brown
(Bridge)

Have you ever wondered why . . .
There's a rainbow in the sky
It's all the tears that God has been cryin'
And it leaves the world with a rainbow for a crown

Oh and those who say . . . that they're the outsiders
Are only easy riders . . . on a horse that's goin' lame

Oh the way of the world is upside down
Yet they all hold hands when they walk thru town
Side by side with a book that's faded brown

(Repeat Bridge)

Oh and by the way . . . have I told you already
That his parents were buried . . . by a tree that they loved

Though the way of the world is upside down
Even the flowers can make a sound
Pressed together in a book that's faded brown

Bound together by a book that's faded brown. . . .

Paul Jost Music/Dadum Music . . . ASCAP

Don't Stop The Music (Carl Perkins D.J. Perkins)

One dance together when the lights are low
In that magic moment a romance can grow

Caught in a traffic jam turn on my radio
Back to the fifties man that's good old Rock and Roll

So . . . Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now
Music plays an intricate part
Will till the end for it has from the start
Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now

(Solo)

Brothers rappin' gettin' down in the street
Excitement rising never missing a beat
Lifting their voices to redeem their souls
Sweet Gospel singing makes the heavens unfold

So . . . Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now
Music plays an intricate part
Will till the end for it has from the start
Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now

Down in Nashville on the Grand old Oporee
All across America on the mighty MTV
All around the world, down every road up every street
Every cat is cookin' to his own kind of beat

So . . . Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now
Music plays an intricate part
Will till the end for it has from the start
Don't stop the music . . . Don't let the music stop now
Don't stop the music . . . Don't let the music stop now

(Repeat)

Brick Hit House Music . . . BMI
Special Guests . . . Charlie Daniels (Background Vocal)
Johnny Neel (Harmonica)

Wild Texas Wind (Carl Perkins)

Don't ask me if I'm crying
Can't you see it ain't raining
No this ain't sand in my eyes
Before it has been spoken
When one good heart gets broken
That's enough to make a grown man cry

And here I am all by myself
My baby she just up and left
Said she's never never never try again
Man the thing that hurts me so
When she makes up her mind to go
She'll be gone like a wild Texas wind

Like a wild Texas wind
Oh my baby's gone again

I feel lonesome settin' in
Like a wild Texas wind

Oh I can't say that I blame her
Even though I couldn't tame her
Like a mustang runnin' freely on the plains
But I don't think I can take it
This cowboy won't make it
That's enough to drive a man insane

And although it did not work out
We loved enough we left no doubt
God knows I'd do it all again
But I can feel it in my bones
This time she ain't coming home
She's gone like the wild Texas wind

Like a wild Texas wind
Oh my lady's gone again
I feel lonesome settin' in
Like a wild Texas wind

Cedarwood Music...BMI
Special Guests . . . Chet Atkins...(Guitar)
Chris Andrews...(Background Vocal)
Greg Perkins...(Background Vocal)
Les Taylor...(Background Vocal)

Half The Time (Paul Jost)

She is filled with sweet affection
I can see it in her eyes
She is more than I expected
She's the love I've yet to find

She's got a way, my soul's on fire
Keeps me burnin' all the time

Oh I'm filled with pure intention
Cause I know deep down inside
That my heart won't need protection
Cause she ain't the hurtin' kind

I can't believe when the world I'm facin' makes me cry
She says come on baby you can take it with me by your side
You won't believe I tell you but I'm testifyin'
That she can keep me satisfied
If she just loves me half the time

(Solo)

We belong we're both connected
No our love can't be defined
If I'm wrong I'll stand corrected
But I ain't wrong I know this time

I can't believe that the road I'm takin's hard to climb
She said come on baby you won't fall and I won't hide
I don't care if the morning comes and the sun don't shine
If she'll just love me half the time

Paul Jost Music/Dadam Music...ASCAP
Special Guest . . . Charlie Daniels (Fiddle)
Travis Tritt (Background Vocal)
Steve Wariner (Background Vocal)

Make It Right (Greg Perkins D.J. Perkins)

Down on the corner in front of court square
God he's gonna burn it doesn't anybody care
Symbol of our freedom it's a right to speak our mind
Somebody stop him while we still got the time

Passin' through the twilight on a lonely street
Clothes torn and tattered no shoes on his feet
Somebody help him gotta let him know we care
A bit of compassion in a world full of despair

We got to make it right, right in the U.S.A.
Got to make it right, brother there's no other way
Got to make it right, right in the U.S.A.
We'll take a little bit of love
With some magic from above
Make it right in the U.S.A.

Drugs runnin' rampant in and out our schools
Children face destruction with the devil's tools
Somebody tell them that it's ok to say no
We got to help our brother carry his heavy load

Somewhere in the darkness a baby's cry's heard
Bruised and alone oh God it's absurd
Someone gotta help us break the cycle of abuse
Only love can do it now we ain't got no excuse

We got to make it right, right in the U.S.A.
Got to make it right, brother there's no other way
Got to make it right, right in the U.S.A.
We'll take a little bit of love
With some magic from above
Make it right in the U.S.A.

Right, Right, make it right
I said right, right, right, right
Come on People we can make it right
I said red, yellow, black, white
Everybody we can make it right
I said right, right, right, right
Come on folks we can make it right

Brick Hit House Music . . . BMI

Special Guest . . . Steve Wariner . . . (All background vocals)

Godfather of Rock & Roll

(Carl Perkins Greg Perkins D.J. Perkins)

There's an epidemic movin' cross the U.S.A.
It's spreadin' Rock & Roll fever along the way

Well the cats are fallin' victim to that fifties beat
 They're boppin' to the rhythm that will set you free
 I said Good Golly Miss Molly, they still dig this Rock & Roll
 Well I say bless my soul
 (He's the Godfather of Rock & Roll)

Now Elvis, Johnny Cash, Jerry Lee and me
 We got together with a rockin' family
 The Million Dollar Quartet became our name
 We rocked it down in Memphis to the Hall of Fame
 Our music lives cause I just can not let it die . . . here's why

I said bless my soul
 (He's the Godfather of Rock & Roll)

I got my blue suede shoes from underneath my bed
 My fever's kind of high but I ain't dead yet
 I got my peg legs from my old match box
 My guitar wants to scream and I don't want to stop
 So look out head hunters the old Godfather wants to strut

Well I say bless my soul
 (He's the Godfather of Rock & Roll)

Hey my kids are grown that's how old I am
 I got grey hair to prove that I've been around
 I've rocked around the world long enough to know
 There's only one true high and that is Rock & Roll
 So Good Golly Miss Molly, they still dig this Rock & Roll

Well I say bless my soul
 (He's the Godfather of Rock & Roll)

Brick Hit House Music . . . BMI
 Special Guests . . . Chris Andrews . . . (Background vocal)
 Greg Perkins . . . (Background vocal)

Of Love (Greg Perkins D.J. Perkins)

I want to paint a picture of love
 Color in a rainbow up above
 And when I'm through only sky will be left blue
 When I paint my picture of love

I want to write a story of love
 Filled with what dreams are made of
 Prince Charming will be me
 Cinderella you can be
 When I write my story of love . . . of love

Love is patiently waiting out there
 Love is faithfully waiting somewhere that's true
 For me and you

I want to fill a river with love
 Reflectin' the heavens up above
 Water flowin' pure . . . yieldin' miracles to cure
 I wanna fill my river with love

I want to build a house of love
 Strong against life's storms and big enough

And when all said and done
 There'll be a room for everyone
 When I build my house of love . . . of love
 Brick Hit House Music . . . BMI

Don't Let Go (Jesse Stone)

Hear that whistle it's ten o'clock
 (Don't let go . . . baby don't let go)
 Come on baby it's time to rock
 (Don't let go . . . baby don't let go)
 Well I'm so happy I've got you here
 (Don't let go . . . baby don't let go)
 Keeps me grinnin' from ear to ear
 (Don't let go . . . baby don't let go)

Ooh whee . . . this feelin's killin' me
 Aw shucks . . . Oh I won't stop for a million bucks
 I love you so . . . just hold me tight and don't let go

Thunder, lightning, wind and rain
 (Don't let go . . . baby don't let go)
 Love is stormin' inside my brain
 (Don't let go . . . baby don't let go)
 I'm so eager I'm nearly dying
 (Don't let go . . . baby don't let go)
 You've been keepin' your lips from mine
 (Don't let go . . . baby don't let go)

Ooh whee . . . this feelin's killin' me
 Aw shucks . . . Oh I won't stop for a million bucks
 I love you so . . . just hold me tight and don't let go

Hound dog barkin' upside the hill
 (Don't let go . . . baby don't let go)
 Love been dragin' him through the mill
 (Don't let go . . . baby don't let go)
 If it wasn't for havin' you
 (Don't let go . . . baby don't let go)
 I'd be barkin' and a howlin' too
 (Don't let go . . . baby don't let go)

Ooh whee . . . this feelin's killin' me
 Aw shucks . . . Oh I won't stop for a million bucks
 I love you so . . . just hold me tight and don't let go

One day baby you'll quit me yet
 (Don't let go . . . baby don't let go)
 And I'll be crying and soaking wet
 (Don't let go . . . baby don't let go)
 One thing baby I'll never stand
 (Don't let go . . . baby don't let go)
 Your lips kissin' another man
 (Don't let go . . . baby don't let go)

(Repeat chorus)

Screen Gems EMI . . . BMI
 Special Guests . . . Johnny Neel . . . (Organ and Solo Piano)
 Greg Perkins . . . (Background vocal)
 Stan Perkins . . . (Background vocal)

CARL PERKINS



RECORDED AT
 THE EDISON STUDIO NEW YORK
 AND 16th AVENUE SOUND NASHVILLE
 ENGINEERED BY GARY CHESTER

(SIDE ONE)

PINK CADILLAC (3:43)
 BIRTH OF ROCK & ROLL (3:58)
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 DON'T STOP THE MUSIC (3:18)
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(SIDE TWO)

HALF THE TIME (3:28)
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 GODFATHER OF ROCK & ROLL (4:00)
 OF LOVE (3:12)
 DON'T LET GO (3:30)

THE BAND

WILL LEE....BASS
 HUGH MC CRACKEN....GUITAR
 ALLAN SCHWARTZBERG...DRUMS
 PAUL SHAFFER...PIANO
 GEORGE SMALL....SYNTHESIZER
 DAVID SPINOZZA....GUITAR

ADDITIONAL PLAYERS

JOHNNY NEEL...PIANO, ORGAN, HARMONICA
 LARRY SASSER...STEEL GUITAR

SPECIAL GUESTS

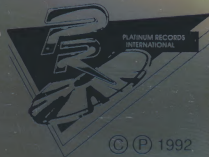
CHET ATKINS
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 LES TAYLOR
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CHET ATKINS,
 CHARLIE DANIELS,
 LES TAYLOR
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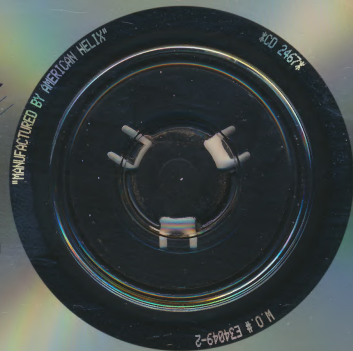
CARL PERKINS

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COMPACT
disc
DIGITAL AUDIO

PRCD 2431-2

Produced By
Stan Vincent

Pink Cadillac • Birth Of Rock & Roll • Book Faded Brown
Don't Stop The Music • Wild Texas Wind • Half The Time
Make It Right • Godfather Of Rock & Roll
Of Love • Don't Let Go

MANUFACTURED IN THE U.S.A. BY AMERICAN HELIX TECHNOLOGY CORPORATION

